

Principal Viola

CONCERT

pour

Alto Viola

avec accompagnement de

*deux Violons, • Alto, Violoncelle & Contrebasse,
Flûte obligé, deux Hautbois, deux Bassons, deux Cors,
deux Trompettes & Timbales*

composé et respectueusement dédié

à



Prince régnant de Sayn — Wittgenstein Berlebourg

PAR

J. KUFFNER

17-2029

Œuvre 139.

Pr. 1/4 kr 50.
Pr. 1/2 kr 70.

...chez le Libraire

chez B. Schott fils Éditeurs de Musique de N. A. R. le grand Duc de Hesse.

Mayence

Mayence

VIOLA PRINCIPALE

CONCERTO *Allegro* *lilli* *p dolce.*

p *pp* *f* *rinf* *pp* *pp* *solo* *rall.* *a Tempo*

2099

VIOLA PRINCIPALE

3

f

pp

cres

dolce poco rall.

cantabile con espressione

f a Tempo

p

f

te

2029 11 21

L'OLA PRINCIPALE

Violini

Solo.

Violin I and II staves. The music is in 2/4 time, key of D major. The Violin I part features a melodic line with many slurs and ties. The Violin II part provides harmonic support with chords and moving lines. Dynamics include *mf* and *f*.

Minore

Violin I and II staves. The music transitions to a minor key, indicated by the *Minore* marking. The Violin I part continues with a melodic line, and the Violin II part provides harmonic support. Dynamics include *f* and *pp*.

Viol.

Violin I and II staves. The music continues in the minor key. The Violin I part features a melodic line, and the Violin II part provides harmonic support. Dynamics include *f* and *pp*.

VIOLA PRINCIPALE

5

f *Allegro*

pp

f *cres*

f *poco rall*

cantabile *1 2*

f *a Tempo*

p

f

f

f

f *1 Tutti*

sf *2099*

VIOLA PRINCIPALE

AD AGIO

AD AGIO

f *Solo* *dolce*

Minore

rall.

Majore *a Tempo*

2029 21

VIOLA PRINCIPALE

7

First system of musical notation for Viola Principale, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and fingerings (e.g., 2, 1, 2, 4).

Second system of musical notation for Viola Principale, measures 5-8. The music continues with a melodic line. The word *dolce* is written below the first measure, and *diluendo* is written below the fifth measure. The system ends with a double bar line.

Third system of musical notation for Viola Principale, measures 9-12. The music continues with a melodic line. The word *Moderato Solo* is written above the first measure. The system ends with a double bar line.

Fourth system of musical notation for Viola Principale, measures 13-16. The music continues with a melodic line. The system ends with a double bar line.

Fifth system of musical notation for Viola Principale, measures 17-20. The music continues with a melodic line. The system ends with a double bar line.

Sixth system of musical notation for Viola Principale, measures 21-24. The music continues with a melodic line. The word *Tutti* is written above the first measure. The system ends with a double bar line.

Seventh system of musical notation for Viola Principale, measures 25-28. The music continues with a melodic line. The system ends with a double bar line. The page number 2029 is written at the bottom center, and the publisher's initials L.S. are written at the bottom right.

I TOLA PRINCIPALE

A musical score for a piece titled "I TOLA PRINCIPALE". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a "Solo" marking. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or six. There are several trills marked with "tr". A section of the score is marked "cantabile con espressione" (cantabile with expression), indicating a change in tempo and mood. The score includes various musical notations such as slurs, ties, and dynamic markings like "f" (forte). The piece concludes with a final cadence.

Solo

cantabile con espressione

f

2029

VIOLA PRINCIPALE

9

rall.

a Tempo

Tutti

ff

Minore Solo

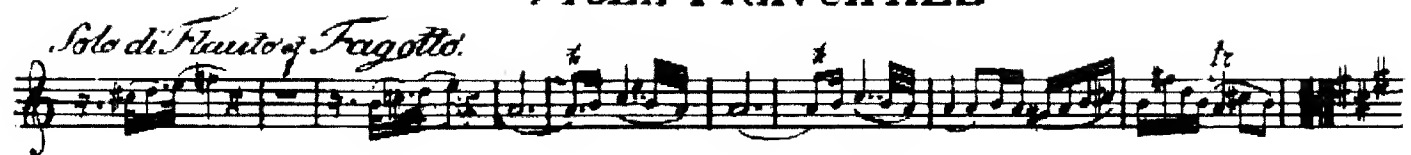
dolce con espressione

f

2029

F.S.

VIOLA PRINCIPALE



UTOLA PRINCIPALE

//

Solo
cantabile con amore

ff

ff

fine

Violin I

CONCERT

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Mayence

Mayence

VIOLINO I^o

CONCERTO

*Allegro.**f dolc.*

Violino I score for Concerto, measures 1-20. The music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro.* and the initial dynamic is *f dolc.* The score consists of 12 staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, the eighth staff measures 29-32, the ninth staff measures 33-36, the tenth staff measures 37-40, the eleventh staff measures 41-44, and the twelfth staff measures 45-48. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *pp*, and *p cantabile.* The score ends with a double bar line.

VOLINO 1^o

3

Violino 1 score page 3. The page contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *sp* (sforzando), and *ppp* (pianissimissimo). The tempo markings include *molto*, *Solo.*, *a Tempo.*, *molto rallent.*, *rinf.*, and *Tempo 1^o.*. The score ends with a double bar line and the number 2022.

VIOLINO I^o

Violino I^o musical score, 12 staves. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *mol:*, *pp*, *rit*, *pizz*, *arco*, *p*, and *pp*. A *Solo.* marking is present above the seventh staff. The score concludes with a double bar line and a *cresc.* marking below the final staff.

VITOLINO 12

A page of musical notation for a piano piece, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *pp*. The piece is written in a key with one sharp (F#) and a 3/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, and includes a section marked *piu rall.* and a tempo change to *Tempo.* The page number 1029 is visible at the bottom.

ADAGIO.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with eighth and sixteenth notes, some beamed together. There are dynamic markings 'p' (piano) and 'f' (forte) written below the staff. The handwriting is fluid and appears to be a student exercise or a composer's sketch.

Major. a. Tempo

exit/;

210

POLONOISE.

Moderato.

pp

p

202.2

VIOLINO I^o

7

This page of a musical score for Violino I (First Violin) contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dolc.* (dolce) on the third staff, *p* (piano) on the fifth staff, and *cresc.* (crescendo) on the thirteenth staff. A *rall.* (rallentando) marking is present at the end of the piece on the thirteenth staff. The notation includes slurs, ties, and various articulation marks.

VIOLINO I^o

a Tempo.

pp

Ab minore.

pp

p

Majore.

This page of a musical score for Violino I consists of 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo marking 'a Tempo.' is written above the first staff. The first measure of the first staff contains a piano (p) dynamic marking. The first four staves contain complex musical notation with many beamed sixteenth and thirty-second notes, suggesting a fast or intricate passage. The fifth staff begins with a double bar line and the tempo marking 'Ab minore.' (Allegro minore). The sixth staff contains a pianissimo (pp) dynamic marking. The remaining staves continue the musical notation, with the eleventh staff marked 'Majore.' (Allegro maggiore). The twelfth staff ends with a double bar line. The page number '202.9.' is printed at the bottom center.

VOLINO. I:

9

Violino I musical score, page 9. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'pp' (pianissimo), 'p' (piano), 'sf' (sforzando), and 'rinf' (rinforzando). The piece concludes with a 'Fine.' marking.

VOLINO II.

1

CONCERTO *Allegro.*

p

f

pp

f

pp

f

pp

Solo.

pp

pp

rit.
1/8.

VIOLINO II^o

a. Tempo.

pp *sp* *sp* *pp* *poco rallent.*

Tempo 1^o.

pp

0029.

VIOLINO II:

3

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including notes, rests, and dynamic markings such as "Solo.", "pp", "arco:", and "poco rall." The notation is in a key with one sharp (F#) and a 3/4 time signature. The music is written for four staves, with the first staff being the highest and the fourth staff being the lowest. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The dynamic markings are placed below the staves, indicating the volume and articulation of the music. The "Solo." marking appears on the second staff, and the "arco:" marking appears on the third staff. The "poco rall." marking appears at the bottom of the page, indicating a gradual deceleration of the tempo.

VIOLINO II:

4

VIOLINO II.

This image shows the first ten measures of a musical score for Violino II. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first measure starts with a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a piano (p) dynamic. The score ends with a double bar line.

ADAGIO.

pp *p* *rit.*

pp *rit.*

Minore.

Majore, a. Tempo.

rit.

2054.

VOLINO 11:

POLONOISE.

e Moderato.

1 2 3 4 5 6 7 8 9

POLONOISE.
Moderato.

K.C.

VIOLINO II^o

1 2 3 4 5

rall. a tempo

p

Minore.

pp

Majore.

VOLINO II^o

7

p
p
p
p
p
pp
p
p
p
p
pp
sf

Fine

Viola

CONCERT

pour

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Mayence

Mayence

CONCERTO

CONCERTO

Op. 10, No. 1

24

18

VIOLA

Violin score for Viola part, measures 1-20. The score is written on 15 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *mf*, *Tempo 1^o*, *ff*, *p*, *pp*, *rinf*, *pizzicato*, *colarco*, *pp*, and *fp*. The score also includes the word *Solo* in two places. The score is numbered 1 and 2 at the beginning of measures 15 and 16 respectively. The score ends with a double bar line and a repeat sign.

Violin score for Viola part, measures 1-20. The score is written on 15 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *mf*, *Tempo 1^o*, *ff*, *p*, *pp*, *rinf*, *pizzicato*, *colarco*, *pp*, and *fp*. The score also includes the word *Solo* in two places. The score is numbered 1 and 2 at the beginning of measures 15 and 16 respectively. The score ends with a double bar line and a repeat sign.

3

Musical score page featuring multiple staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, and *pp*. There are also articulation markings like *accoral.* and tempo markings including *a Tempo* and *ADAGIO*. The score contains complex rhythmic patterns, triplets, and a section marked *Minore*. The page number 2029 is visible at the bottom.

VIOLA

Moderato

POLONOISE

POLONOISE

Minore

rall. p

Tempo

LYOLA

5

[illegible]

BASSO ET VIOLONCELLO

1

Allegro
CONCERTO

p

ff

Violoncello

Basso

Violoncello Solo

Basso

p *cantabile*

ff

pp *dolce*

Solo

pp

1 *a Tempo*

rall.

Violoncello

Basso

pp *fz* *p*

Violoncello

Basso

p *poco rall.* *V. S.*

BASSO ET VIOLONCELLO

pp

Tempo B

f

ff

Solo

p Violoncello

pp

Solo

Basso

più

più largo

2010

BASSO ET VIOLONCELLO

3

1

Solo *p*

pp

pp

fp *pp*

fp

poco rall *pp*

a Tempo

fp

fp

fp

fp

fp

fp

2029

ADAGIO

Solo *ff* *ff* *p* *del* *p* *ff* *pp*

Minore *p*

5 *1 Maggiore* *ratt.* *all. tempo*

1 *2* *3* *4* *5* *6* *8* *9* *10* *p* *pp*

MODERATO
POLONOISE

pizz.

colarco *1* *pizz.*

1 *2* *3* *4* *5* *6* *7* *8* *colarco*

BASSO ET VIOLONCELLO

5

ff

Solo

p

2

1

r/.

r/.

r/.

r/.

r/.

r/.

r/.

r/.

a Tempo

rall p pizz.

col arco

ff

Minore

p pizz.

col arco

pp

VS.

BASSO ET VIOLONCELLO

Violoncello

Basso - Maggiore

p

p pizzic.

colarco

1
pizzic.

1. colarco

2.

3.

4.

5.

6.

7.

8.

sf

p

pp

Violoncello

1

sf

Basso

pp

sf

2029

fine.

FLAUTO oblig.

Allegro & Solo

CONCERTO

ff

dol.

2. Solo

dol.

8 Solo

a Tempo

pp

5 3 7 20

poco rall.

a Tempo ff

2

FLAUTO oblig.

26 Solo pp

6 Solo pp

15 Solo pp

2 2 38 poco rall a Temposs

ADAGIO

16 Minore f

2 Solo

6 1 30 rall.

2029

FLAUTO oblig.

3

Moderato 30 *dolce* 2 *dolce*

POLONOISE

ff

pp 31 *p* 7 *pp*

pp 17 1 7 *rall. a Tempo ff*

31 1 *Solo* 1

Minore

27 *Majore dol.* 2 *dol.* *ff*

20 8 *ff* *pp* *pp*

8 *ff* *p*

2 *sine.*

2029

CLARINETTO EN UT^o ou OBOE 1^o

1.

CONCERTO

Allegro 7 2. 6/8

rit.

pp *pp* *ff*

16 1 10 2 *ff*

rall. a Tempo pp

5 3 7 1 *poco rall.* *pp*

24 *a Tempo ff*

26 1 *pp*

1 3 *pp*

5 7 9 2 *rit.* *pp*

2020

CLARINETTO EN UT^{MA} OBOE I²

25

a tempo sf

The first system of the musical score for 'The Rose Tree' is in 6/8 time, key of D major (two sharps). It begins with a treble clef and a key signature of two sharps. The tempo marking is 'a tempo sf' (allegretto tempo, sforzando). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are slurs over the first four measures and the last four measures. The system ends with a double bar line.

ADAC 10

ADAGIO

POLONOISE

Moderato

POLONOISE *Moderato*

Handwritten musical notation for the vocal line. The staff is in G major (one sharp) and 2/4 time. The melody consists of several measures, some with rests. Above the staff, there are handwritten notes: "17" above the first measure, "1" above the second measure, "7" above the third measure, and "ring." above the fourth measure. There are also some handwritten notes like "pp" and "ppp" above the staff.

First system of the musical score. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the word "Fall." is written, followed by a double bar line and the dynamic marking "ff". The melody consists of a series of eighth and sixteenth notes, followed by a double bar line. The second part of the system continues with a similar melodic line, ending with a double bar line. The tempo marking "Allegretto" is written below the staff.

[illegible]

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The dynamics are marked 'p' (piano) and 'f' (forte). The system ends with a double bar line.

CLARINETTO EN UT ou OBOE II^{do}

CONCERTO

Allegro

7 6 *ff*

5 7

1 2 *pp* *pp* *ff*

ff 10 1 10 *rall.* *pp* 2

5 3 7 *poco rall.*

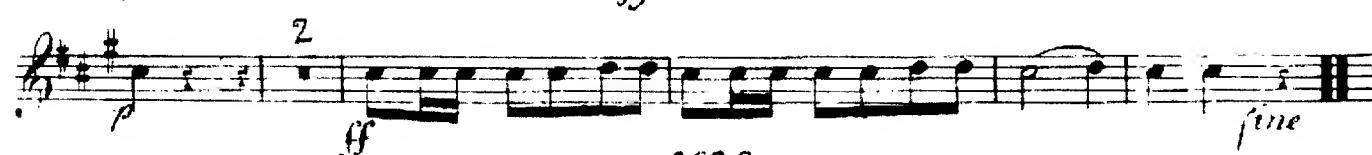
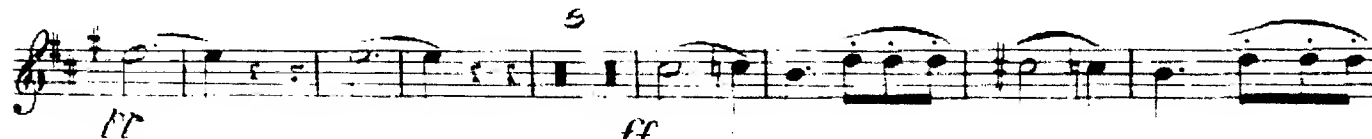
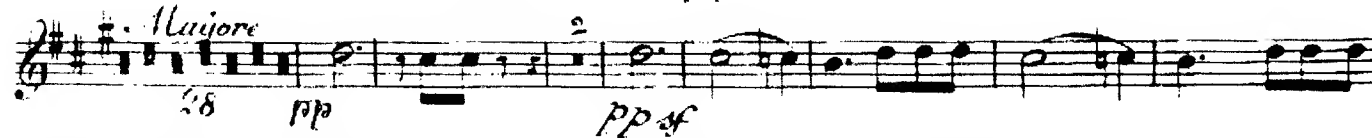
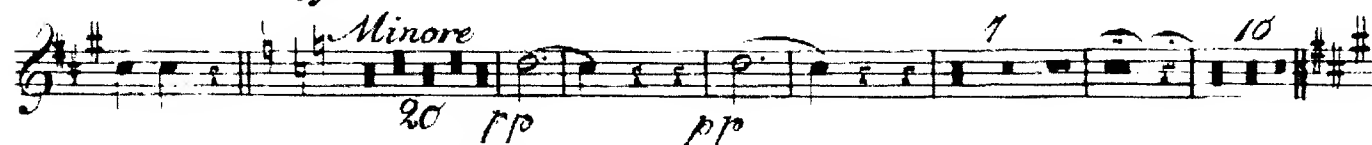
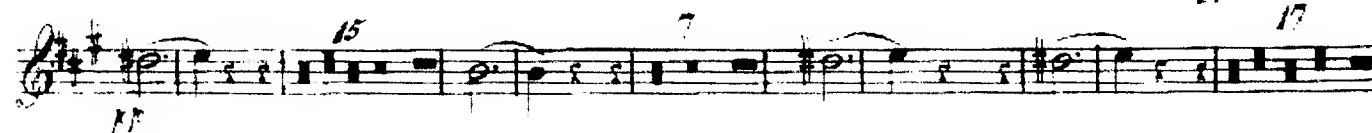
24 *a Temp. off.*

26 1 *pp*

1 3 *pp*

5 7 9 2 *pp*

2 2 0 *poco rall.* *pp* 25 *a. tempo*

CLARINETTO EN UT OU OBOE II^{do}

FAGOTTO 1^o

1

CONCERTO *Allegro* 7 *Solo*

ff

ff

Solo *p*

dolce

Solo *p*

dolce *Solo* *p* *rall. a tempo*

5 *3* *7* *1*

poco rall. *24* *a tempo* *ff*

10 *1. Solo* *pp*

4 *2*

1 *3* *6*

FAGOTTO *f*

7
pp 2 38
poco rall. a tempo
ff

ADAGIO
 16 *Minor* 3 *Solo* *ff* *prim* *f*
Solo
 6 1 *Majore*
rall. 20 *pp*
Moderato 30 *pp* *ff* 12
 POLONOISE
 15 20 *pp* 7 *pp*
rin *rall. a tempo ff* *Minore*
 7 1 *Solo* 1 20
pp *pp* *ad libitum* *Majore* 27
pp *pp ff* 19 20
rin *ff* *fin*

FAGOTTO II^{do}

1

Allegro
CONCERTO

rinf

ff

ff

5 7 5

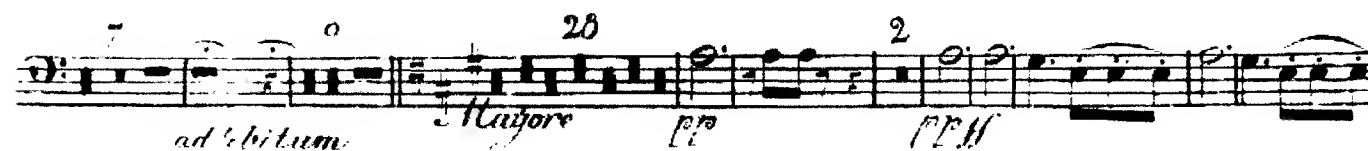
16 1 20 3
rall. *dolce poco rall.*

9 24
pp pp a Tempo sf

4 18 3 6
p

2
pp

1 1 3 6

FAGOTTO II^{do}

CORNO I^o

1.

CONCERTO

Allegro in A

15 *ff*

pp *pp* *ff*

18 *rall.*

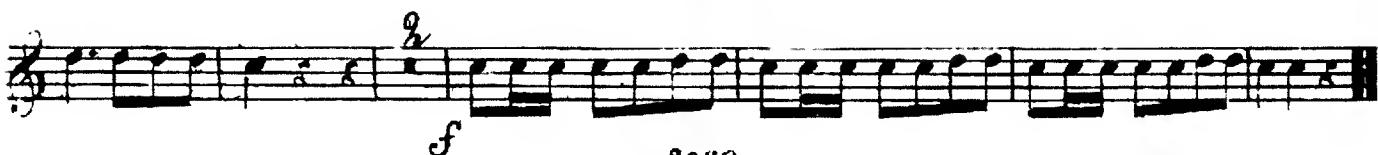
10 *a Tempo p* *pp* *poco rall.*

37 *a Tempo ff*

49 23 *pp*

pp *poco rall.* *pp* *pp* *a Tempo*

2039



CORNO II^{do}

1.

CONCERTO

Allegro in A

15 *sf*

2 5 9

pp *pp* *sf*

ff 10 1 *rall.*

10 2 5 3 *a. tempo pp* *pp* *poco rall.*

57 *a. tempo sf*

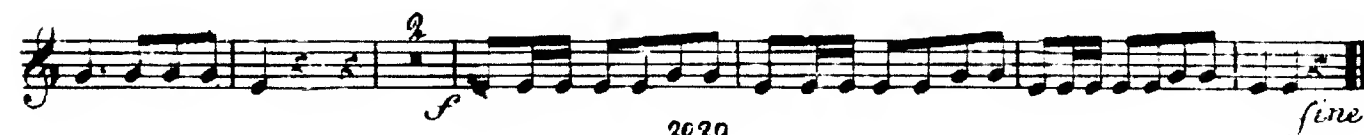
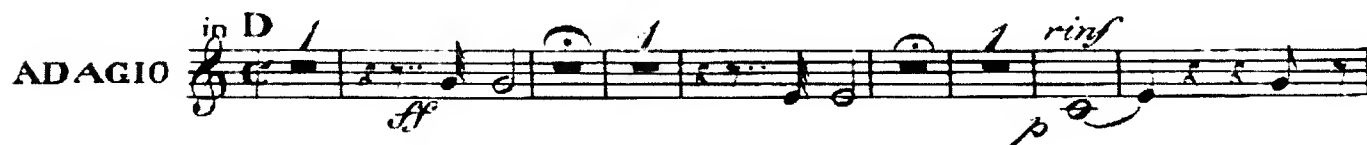
2

49 25 2 *pp*

2 2 9 25 *pp* *poco rall.* *a. tempo*

1029

2.

CORNO II^{do}

TROMPETTO 1^a in D

CONCERTO *Allegro* $\frac{3}{4}$

1 3 3 3

5 15

18 1 21 3 37 3

rall. a Tempo poco rall. a Tempo ff

3 3 2

49 31 2

poco rall.

38

a Tempo ff

ADAGIO $\frac{3}{4}$

1 1 2 41 1 20

Moderato ff

rall. a Tempo

POLONOISE $\frac{3}{4}$

35 61 1 7

rall. a Tempo ff

31 43

ad libitum ff

41

2

p

20 29

fine

The musical score is written for a single trumpet part in D major. It begins with a 'CONCERTO' section in 3/4 time, marked 'Allegro'. The first staff contains measures 1 through 37, with dynamics ranging from piano (p) to fortissimo (ff). There are several triplet markings (3) and a 'rall. a Tempo poco rall.' instruction around measure 21. The section concludes with a 'poco rall.' marking. The second section is an 'ADAGIO' in 3/4 time, marked 'Moderato'. It starts with measure 38 and includes a 'rall. a Tempo' instruction. The third section is a 'POLONOISE' in 3/4 time, marked 'Moderato'. It begins with measure 35 and includes a 'rall. a Tempo ff' instruction, followed by an 'ad libitum' section marked 'ff'. The piece ends with a final measure marked 'fine'.

TROMPETTO II^{do} in D

CONCERTO *Allegro* 15 *ff* 3 3 3 3

18 1 21 3 37 3
rall. poco rall. a Tempo *ff*

38 a Tempo *ff* 49 31 2
poco rall.

ADAGIO 1 1 2 41 1 31
rall a Tempo

POLONAISE *Moderata* 33 *ff* 61 1 7
rall a Tempo 31 43 47

2 fine

TYMPANI *in A et E*

CONCERTO *Allegro* 15 *ff*

5 15 *ff*

18 1 21 3 37 2

rall. a Tempo poco rall. a Tempo ff

2 58 31 2 38

poco rall. a Tempo

2

ADAGIO *facile*

POLONOISE *Moderato* 3 4 33 *f*

61 1 7

rall. a Tempo f

31 43 *f*

41

2 *p f sine.*